



۱۱۴۲

کتابخانه مجلس شورای ملی

کتاب: مرقع مستطیل بر یک قطعه از خطاط مدینه

موضوع: مرقع

شماره ثبت کتاب: ۵۵۹۷

شماره قفسه: ۵۱۱۷

۳۷ - ۳۹

نام کتاب: مرقع مستطیل بر یک قطعه

شماره ثبت کتاب: ۵۵۹۷

موضوع: مرقع

شماره قفسه: ۵۱۱۷

۶۵۱۰ - ن

کتابخانه مجلس شورای اسلامی

خطی

کتابخانه

۵۱۱۷



۱۱۴۲

کتابخانه مجلس شورای ملی

کتاب: مربع مستطیل بر یک قطعه از خطوط درویش

مؤلف: ...

موضوع: ...

شماره ثبت کتاب: ۵۵۱۹

شماره قفسه: ۵۱۱۷

۳۶ - ۳۷

خطی
کتابخانه
مجلس شورای
ملی
۵۱۱۷

نام کتاب: مربع مستطیل ۴۰ قطعه ۱۹/۷

موضوع: من و حاشیه تمام صفحات مجلد

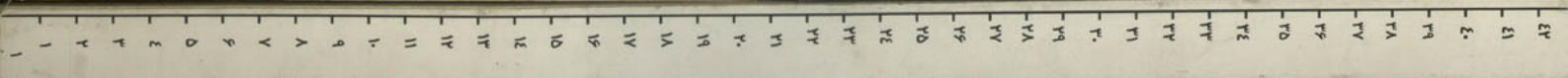
ملاحظات: بر روی خطوط طه انداز - خوشنویس شیر

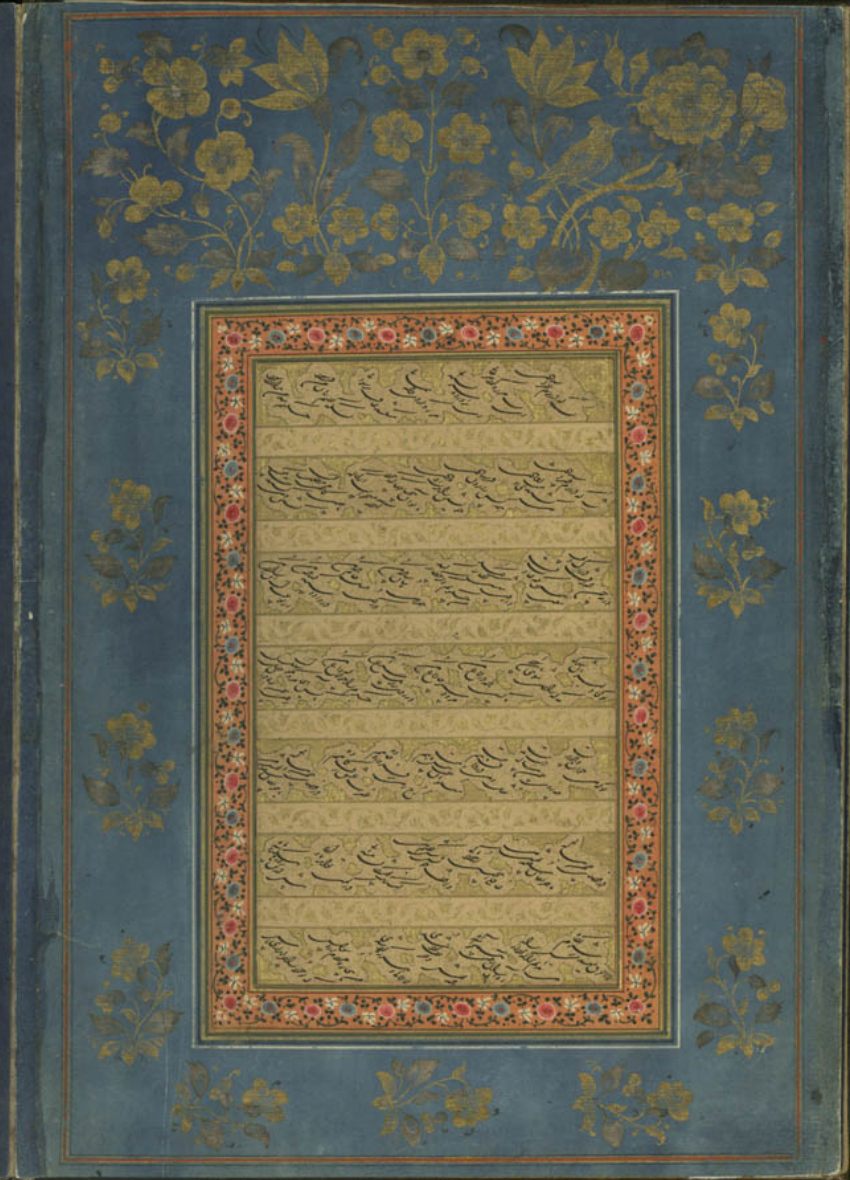
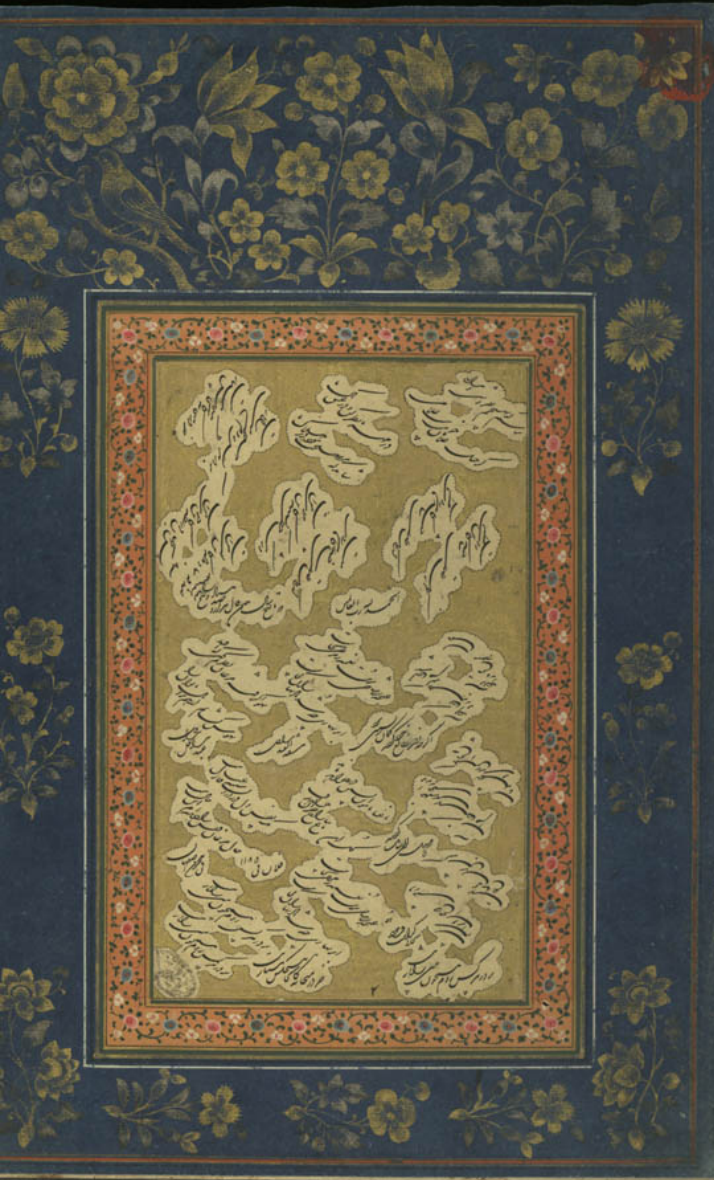
تجزیه شده در یک جلد مجلد

تجزیه شده: ۵۱۱۷

شماره ثبت کتاب: ۵۵۱۰

کتابخانه مجلس شورای ملی





Handwritten text in a dense, cursive script, likely Persian or Arabic, arranged in a single column within a rectangular frame. The text is written on a light-colored background, possibly parchment or paper, and is surrounded by a decorative border. The script is highly stylized and compact, with many characters overlapping.

Handwritten text in a dense, cursive script, likely Persian or Arabic, arranged in a single column within a rectangular frame. The text is written on a light-colored background, possibly parchment or paper, and is surrounded by a decorative border. The script is highly stylized and compact, with many characters overlapping.

[illegible]

Handwritten manuscript page from the "Majma' al-Bihar" (The Sea of Knowledge), featuring dense Persian script in black ink on aged paper. The text is arranged in approximately 18 horizontal lines, written in a cursive style characteristic of the Safavid era. The page is framed by a wide, ornate border decorated with repeating floral and geometric motifs in red, blue, green, and gold. A small, faint circular stamp or seal is visible near the top center of the text area.





[illegible]



This image shows a page from a manuscript, likely a Quran, featuring a large, intricate calligraphic design. The design is composed of stylized, flowing lines and characters, possibly representing a specific word or phrase. The background is a light, aged paper. The calligraphy is written in black and red ink, with the red ink used for decorative elements and the black ink for the main text. The design is highly stylized and appears to be a work of art, possibly a miniature or a decorative initial. The overall style is characteristic of Islamic calligraphy, with its emphasis on geometric and organic forms. The page is numbered '10' in the bottom right corner.

This image shows a page from a manuscript, likely a Sema'at (a type of Islamic calligraphy). The page is filled with dense, flowing script in black and red ink. The script is highly stylized, with long, sweeping lines and many small, decorative flourishes. The overall effect is one of great artistic skill and complexity. The text is arranged in a complex, symmetrical pattern, with the central part of the page being the most densely written. The margins are also filled with script, creating a sense of a continuous, unbroken flow of text. The paper is a light, aged color, and the ink is a deep red, which contrasts sharply with the black ink used for the main text.

[illegible]

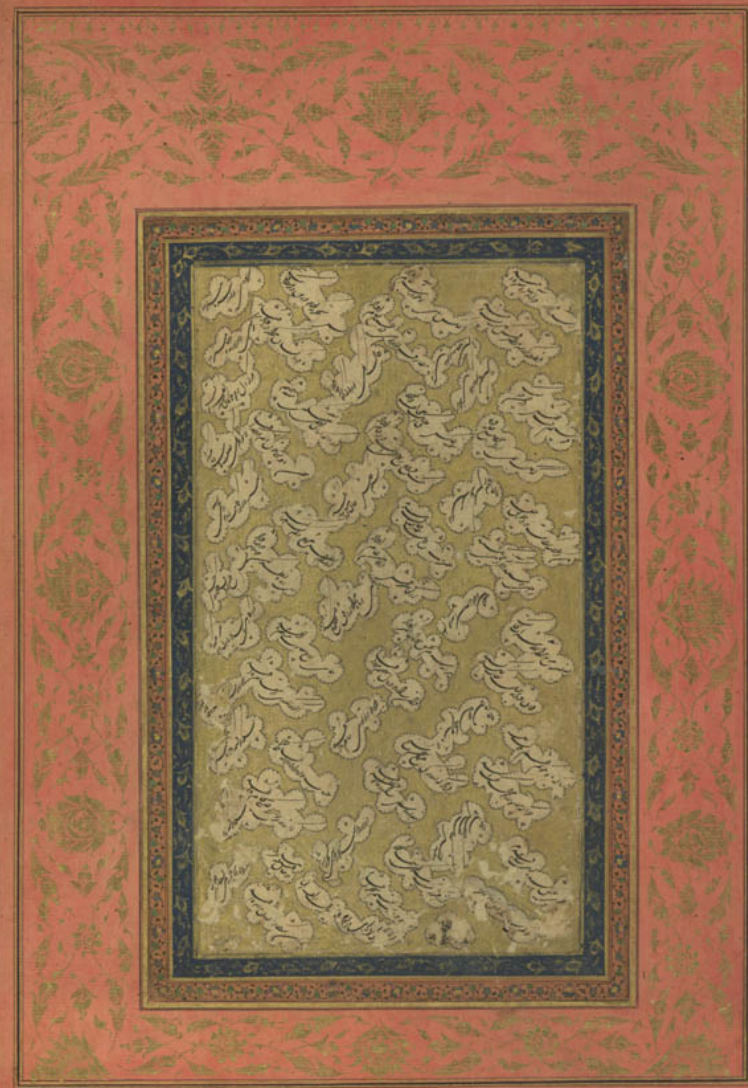
امیر جمشید پسران افشاری در دست العباسی در سن ۷۰۰

بسم الله الرحمن الرحیم
الحمد لله رب العالمین
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم اجزائنا
وارجاسمنا
والله اعلم
بما نزلنا
والله اعلم
بما نزلنا

الحمد لله رب العالمین
والصلاة والسلام على
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الذين هم اجزائنا
وارجاسمنا
والله اعلم
بما نزلنا
والله اعلم
بما نزلنا

همه چهره بدید که با خود سر زدم و دستم بر سر بستم
 بگویم زلفه ایستاده اند در کشت و در بر لبه کف دستم بر سر بستم
 کا در اسپ که در من نهیست و در کف دستم بر سر بستم
 همه در سر خیمه بستم و در سر کف دستم بر سر بستم
 نشسته بستم از کف دستم بر سر بستم
 چو بستم چهره زلفه که در کف دستم بر سر بستم
 همه در سر خیمه بستم و در سر کف دستم بر سر بستم
 همه در سر خیمه بستم و در سر کف دستم بر سر بستم

This is a square manuscript page, likely a flyleaf or a page from a larger work. The background is a light gold or yellowish-tan color, showing signs of age and wear. The text is written in a highly stylized, cursive script, characteristic of Persian or Arabic calligraphy. The ink is black, and the strokes are fluid and elegant, with many long, sweeping lines. The text is arranged in several lines, flowing from the top right towards the bottom left. The page is framed by a wide, ornate border with a repeating floral or geometric pattern in gold and dark blue/black.



Handwritten text in Persian script, likely a letter or a page from a manuscript. The text is arranged in several columns, written in a cursive style. The page is framed by a decorative border with floral and geometric patterns.

Handwritten text in Persian script, likely a letter or a page from a manuscript. The text is arranged in several columns, written in a cursive style. The page is framed by a decorative border with floral and geometric patterns.





Handwritten text in Persian script, arranged in vertical columns. The text is enclosed within a decorative border featuring a repeating floral motif in red, blue, and gold. The background of the page is a light green color with a subtle, repeating floral pattern.

Handwritten text in Persian script, arranged in vertical columns. The text is enclosed within a decorative border featuring a repeating floral motif in red, blue, and gold. The background of the page is a light green color with a subtle, repeating floral pattern.

